

Band Solo Audition – High School Applicants

Please use the following music to prepare for your solo audition that pertains to your instrument you will be playing.

Page 1	Flutes, Oboes, Mallets
Page 2	E♭ Soprano and Alto Clarinets, E♭ Alto and Baritone Saxophones
Page 3	B♭ Clarinets, B♭ Bass Clarinets, Cornets, Tenor Saxophones, T.C. Baritones
Page 4	Horns in F
Page 5	Trombones, B.C. Baritones, Bassoons
Page 6	Basses, Tuba

DFA BAND HIGH SCHOOL ETUDE
ARTICULATION IV

$\text{♩} = 72$

Flutes, Oboes, Mallets

⑨ (In 2)

(Oboes play lower notes)

Measures 9-10 of the etude. The music is in 6/8 time and B-flat major. Measure 9 contains a single staff with a melodic line. Measure 10 contains two staves: the top staff continues the melodic line, and the bottom staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

⑩

(A)

(B)

(C)

Measures 10-13 of the etude. The music is in 2/4 and 3/4 time. Measure 10 contains a single staff with a melodic line. Measures 11-13 contain two staves each: the top staff continues the melodic line, and the bottom staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

DFA BAND HIGH SCHOOL ETUDE

$\text{♩} = 72$

ARTICULATION IV

E♭ Soprano and Alto Clarinets, E♭ Alto and Baritone Saxophones

⑨ (In 2)

Etude 9, 'In 2', is written for E♭ Soprano and Alto Clarinets, E♭ Alto and Baritone Saxophones. It consists of three staves. The first staff is in 6/8 time and contains four measures of music. The second and third staves are in 2/4 time and contain four measures each. The music features a variety of articulation marks, including slurs, accents, and staccato marks, as well as various note values and rests.

⑩

Etude 10 is written for E♭ Soprano and Alto Clarinets, E♭ Alto and Baritone Saxophones. It consists of three staves. The first staff is in 2/4 time and contains four measures of music. The second and third staves are in 3/4 time and contain four measures each. The music features a variety of articulation marks, including slurs, accents, and staccato marks, as well as various note values and rests.

⑪

Etude 11 is written for E♭ Soprano and Alto Clarinets, E♭ Alto and Baritone Saxophones. It consists of three staves. The first staff is in 2/4 time and contains four measures of music. The second and third staves are in 3/4 time and contain four measures each. The music features a variety of articulation marks, including slurs, accents, and staccato marks, as well as various note values and rests.

⑫

Etude 12 is written for E♭ Soprano and Alto Clarinets, E♭ Alto and Baritone Saxophones. It consists of three staves. The first staff is in 2/4 time and contains four measures of music. The second and third staves are in 3/4 time and contain four measures each. The music features a variety of articulation marks, including slurs, accents, and staccato marks, as well as various note values and rests.

DFA BAND HIGH SCHOOL ETUDE

$\text{♩} = 72$

ARTICULATION IV

Conductor, Bb Clarinets, Bb Bass Clarinets, Cornets, Tenor Saxophones, T.C. Baritones

(9) (In 2)

(A)

(B)

(C)

DFA BAND HIGH SCHOOL ETUDE

ARTICULATION IV

$\text{♩} = 72$
Horns in F

(9) (In 2)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)

(37)

(38)

(39)

(40)

(41)

(42)

(43)

(44)

(45)

(46)

(47)

(48)

(49)

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(57)

(58)

(59)

(60)

(61)

(62)

(63)

(64)

(65)

(66)

(67)

(68)

(69)

(70)

(71)

(72)

(73)

(74)

(75)

(76)

(77)

(78)

(79)

(80)

(81)

(82)

(83)

(84)

(85)

(86)

(87)

(88)

(89)

(90)

(91)

(92)

(93)

(94)

(95)

(96)

(97)

(98)

(99)

(100)

(101)

(102)

(103)

(104)

(105)

(106)

(107)

(108)

(109)

(110)

(111)

(112)

(113)

(114)

(115)

(116)

(117)

(118)

(119)

(120)

(121)

(122)

(123)

(124)

(125)

(126)

(127)

(128)

(129)

(130)

(131)

(132)

(133)

DFA BAND HIGH SCHOOL ETUDE

ARTICULATION IV

$\text{♩} = 72$

Trombones, B.C. Baritones, Bassoons

⑨ (In 2)

trbs 4th

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

DFA BAND HIGH SCHOOL ETUDE

ARTICULATION IV

$\text{♩} = 72$

Basses/Tuba

⑨ (In 2)

